

Hoover High Jazz Ensemble Audition Information

Jazz Program Auditions (Everyone)

All students, other than drum-set players, auditioning for the Hoover Jazz Program will play *Now's The Time* as written. Bass Guitar players will play the melody as written first time and a walking bass line the second time. Piano players will play/comp the chords while playing the melody. Guitar players will play the melody as written the first time and then comp the chords the second time. **Everyone will also be asked to play your Bb and F blues scales and sight-read.**

Drum Set: Play the following styles (mm stands for Metronome Marking/Tempo)

- A. Rock (mm=120): 12 Measures
- B. Swing-Medium Tempo (mm=120-132): 12 Measures
- C. Swing-Fast Tempo (mm=210+): 24 Measures
- D. Bossa Nova/Latin (mm=120-132): 24 Measures

Everyone who tries out for the Hoover Jazz program will be selected as long as they exhibit the appropriate skills. This audition helps us determine which ensemble will fit you best and what instrument/part you need to play.

First Edition Auditions (Only those interested)

This audition also includes the material from the General Jazz Ensemble audition listed above

Wind players will also play *Billie's Bounce* as well as improvise on the *Now's The Time* changes (F Blues progression).

Guitar and Piano players will play *Now's The Time* as follows: Play the melody as written, 2nd time comp on the chords, 3rd time solo. Be prepared to improvise with backing track if asked

Bass players will play *Now's The Time* as follows: Play the melody as written, 2nd time walk on the chords, 3rd time solo. Be prepared to improvise with the backing track if asked. Be prepared to demonstrate other music styles: Funk, rock and/or latin.

Drum Set play the following Styles:

- A. Swing-Medium Tempo (mm=120-132): 12 Measures
- B. Swing-Fast Temp (mm=210+): 24 Measures
- C. Bossa Nova/Latin (mm=120-132): 24 Measures
- D. Samba-Up Tempo (mm=136-144): 24 Measures
- E. Ballad-Slow-use brushes (mm=60-66): 12 Measures
- F. Funk (mm=90-106): 16 measures

Additional improvisation/sight-reading may be asked for all players during or after audition.



CD TRACK 1: TUNING NOTES (Concert B \flat & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES ($\text{♩} = 154$)

By Charlie Parker

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(1st time only)

SOLOS

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

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2. Now's The Time

PLAY 13 CHORUSES ($\text{♩} = 154$)

By Charlie Parker

Musical notation for the first chorus of 'Now's The Time'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: D7, G7, Ab \circ 7, D7, A-7, D7, G7, Ab \circ 7, D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7. The piece ends with a double bar line and the instruction '(1st time only)'.

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SOLOS

Two rows of guitar chord diagrams for the solo section of 'Now's The Time'. The first row shows chords: D7, G7, Ab \circ 7, D7, D7, G7, G7. The second row shows chords: D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7.

2. Billie's Bounce

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Musical notation for the first chorus of 'Billie's Bounce'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: D7, G7, Ab \circ 7, D7, A-7, D7, G7, Ab \circ 7, D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7. The piece ends with a double bar line and the instruction '(1st time only)'.

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2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first chorus of 'Now's The Time'. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#). The notation includes various chords and melodic lines with articulation marks like accents and slurs. The chords are: G7, C7, C#°7, G7, D-7, G7, C7, C#°7, G7, B-7, E7, A-7 3, D7, B-7, E7, A-7, D7.

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SOLOS

Two rows of guitar chord diagrams for the solo section. The first row shows chords: G7, C7, C#°7, G7, G7, C7, C7. The second row shows chords: G7, B-7, E7, A-7, D7, B-7, E7, A-7, D7.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first chorus of 'Billie's Bounce'. It consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F#). The notation includes various chords and melodic lines with articulation marks like accents and slurs. The chords are: G7, C7, C#°7, G7, D-7 3, G7, C7, C#°7, G7, B-7, E7, A-7, D7, B-7, E7, A-7, D7.

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2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Chord markings: F7, B \flat 7, B \circ 7, F7, C-7, F7, B \flat 7, B \circ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

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SOLOS

Chord diagrams for: F7, B \flat 7, B \circ 7, F7, C-7, F7, B \flat 7, B \flat 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

2. Billie's Bounce

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Chord markings: F7, B \flat 7, B \circ 7, F7, C-7, F7, B \flat 7, B \circ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7.

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